STALKE
GALLERI
STALKE OUT OF SPACE

Catalogue

Det Gennemsigtige Spil / Transparent Mirror

Albert Mertz and Lone Mertz

This catalogue was produced in connection with the exhibition Det Gennemsigtige Spil / Transparent Mirror, presented at Stalke Galleri in 2011. The exhibition was conceived by Lone Mertz and was based on her long-standing collaboration with Albert Mertz, spanning from 1974 until his death in 1990.

Albert Mertz's artistic practice unfolded across a wide range of media and expressions, yet consistently revolved around a rigorous investigation of content, perception, and meaning. Rather than adhering to a fixed style or formal language, his work pursued clarity through repetition, reduction, and continual re-articulation. As Mertz often stated, "the differences are the same" — a position that allowed his work to remain open while maintaining conceptual precision.

Central to the exhibition is the relationship between red and blue, a recurring duality in Mertz's work that reflects a broader philosophical engagement with perception, structure, and existence. These concerns extended beyond the visual, manifesting in architectural interventions, photographic works, and spatial installations that questioned transparency, illusion, and the boundaries between artwork and environment.

Lone Mertz's curatorial approach brings together both known and previously unseen works, forming a cohesive installation that reflects continuity rather than retrospection. The exhibition positions Albert Mertz's practice as a closed yet permeable system — one that resists definitive interpretation while suggesting a path toward openness, reserve, and multiplicity.

The catalogue includes extensive textual material that situates the exhibition within the context of Albert Mertz's lifelong investigations, emphasizing the persistence of inquiry over resolution and the role of art as a means of engaging with lived reality.

ALBERT MERTZ & LONE MERTZ

DET GENNEMSIGTIGE SPEJL

Albert Mertz and Lone Mertz
Det Gennemsigtige Spil

Stalke Galleri
1 October – 12 November 2011

Design: Sam Jedig
Publisher: Stalke Edition

Pages 80

Format: Online publication only

Selected pages from the catalogue produced for **Albert Mertz and Lone Mertz**, *Det Gennemsigtige Spil / Transparent Mirror*.

The pages present documentation and text excerpts reflecting collaboration, perception, and the continued reworking of transparency as both concept and method.

3

7

24

62

68